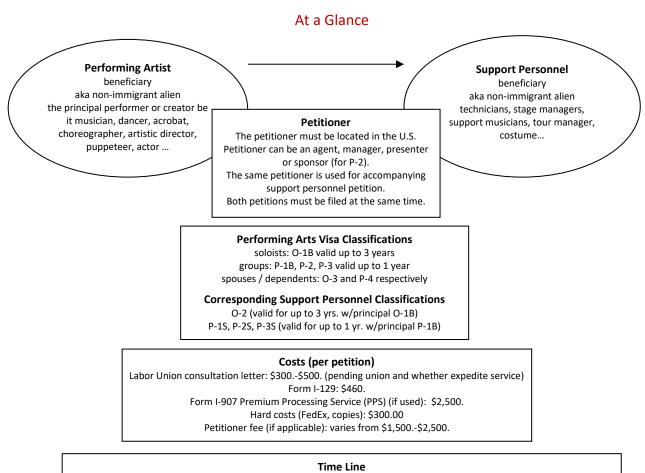
## USA NON-IIMIGRANT VISAS FOR PERFORMING ARTISTS & GROUPS

www.gamisimsondsvisa.com



Start 4-5 months from first entry date for Regular Processing (3-4 months if using Premium Processing) gather materials and create petition (the unknown) - submission to labor union(s) (7-10 days) submission to USCIS (3-3.5 months prior to first entry date unless PPS) - consulate procedure (if applicable) (3-10 days) safety net (1 mo.)

## Processing Locations

Port-of-entry (POE) - Pre-Flight Inspection (PFI) – Consulate For non-Canadian citizens the processing location will be a designated US Consulate.

For Canadian citizens, who do not require a visa issued into their passports, the

I-797B Approval Notice petitioner obtains, together with a valid passport and copy of petition (or parts thereof) is all that is required, and the Processing Location will be either POE or PFI.

## **Petition Materials**

Petition materials include, but not limited to:

labor union consultation letter, Form I-129 and supplement, passport scans, performance agreements/deal memos, itinerary, presenter letters of support, visa press materials, venue and media source documentation ......

For support personnel petition – contents the same as for the principal petition with the addition of a statement as to the essentiality of support personnel, their prior history with the principal beneficiary and short individual bios for each.

## Entering the USA

I-94 Arrival/Departure Record - No longer issued if arriving by air After entering by air, after 24hrs beneficiary should go online and print their I-94 <u>https://www.cbp.gov/document/forms/form-i-94-arrivaldeparture-record</u> or when entering ask about the I-94

they no longer issue if arriving by land.